

# Swing

*Rolling Along / Club Sandwich*  
*Sweet and Mellow / One Magic Word*

1 or 2 Trombone(s) & Piano

**Dennis Armitage**

EMR 917L

Solo Stimme / Voix / Part :  + 

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# Rolling Along

Dennis Armitage  
(\* 1928)

Bright swing tempo

Solo

Piano

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of five systems of music. Each system includes a solo line for the horn and a piano accompaniment with two staves (treble and bass). The piano part includes chord symbols and melodic lines. The solo line features a melodic line with various articulations like slurs and accents.

Chord symbols in the piano part:

- System 1: Bb6, G7, Cm7, F7, F7<sup>b9</sup>, Bb6
- System 2: G7, Cm7, F7, Bb6, Bb7, Eb6
- System 3: Eb7, D7, Db7, C7, F7, G<sup>o</sup>, Ab<sup>o</sup>, F7, Bb6
- System 4: G7, Cm7, F7, F7<sup>b9</sup>, Bb6, G7, Cm7
- System 5: F7, F7<sup>b9</sup>, Bb6, Bb7, Eb6, A

EMR 917

# Club Sandwich

Dennis Armitage  
(\* 1928)

Medium Slow

Solo

Piano

Musical notation for measures 1-6. The Solo part is in the upper staff, and the Piano accompaniment is in the lower two staves. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The piano part includes the following chord symbols: Bbm7 Eb7, Bbm7 Eb7, Am7, D9, Abm7 Db7, and Abm7 Db7.

Musical notation for measures 7-13. The Solo part continues in the upper staff, and the Piano accompaniment is in the lower two staves. The piano part includes the following chord symbols: Gm7, C9, F#m7, B7, Fm7, Bb7, and Gm7.

Musical notation for measures 14-20. The Solo part continues in the upper staff, and the Piano accompaniment is in the lower two staves. The piano part includes the following chord symbols: C7 b5, Fm7, Bb7 b5, Bbm7 Eb7, Bbm7 Eb7, Am7, and D9.

Musical notation for measures 21-26. The Solo part continues in the upper staff, and the Piano accompaniment is in the lower two staves. The piano part includes the following chord symbols: Abm7 Db7, Abm7 Db7, Gm7, C9, F#m7, and B7.

Musical notation for measures 27-32. The Solo part continues in the upper staff, and the Piano accompaniment is in the lower two staves. The piano part includes the following chord symbols: Fm7, Bb7, Gm7, C7 b5, Fm9, Fm7 Bb, Eb, and Eb.

# Sweet and Mellow

Dennis Armitage  
(\* 1928)

Medium Swing

Solo

Musical notation for the first system. The Solo part is a single staff with a whole rest. The Piano part consists of two staves. The right hand has chords G7, G0, G7, G0, and G7. The left hand has a bass line with eighth notes and rests.

Musical notation for the second system, starting at measure 5 with a repeat sign. The Solo part has a melodic line with a slur. The Piano part has chords C6, Cmaj7, C#0, Dm7, G7, and C6. The left hand has a bass line with eighth notes and rests.

Musical notation for the third system, starting at measure 10. The Solo part has a melodic line with a slur. The Piano part has chords Cmaj7, C6, Em7, A9, Dm7, and G7. The left hand has a bass line with eighth notes and rests.

Musical notation for the fourth system, starting at measure 15. The Solo part has a melodic line with a slur. The Piano part has chords Cmaj7, Am7, D9, D9, and G7. The left hand has a bass line with eighth notes and rests.

Musical notation for the fifth system, starting at measure 20. The Solo part has a melodic line with a slur. The Piano part has chords Ab9, G7, C6, Cmaj7, C#0, Dm7, and G7. The left hand has a bass line with eighth notes and rests.

# One Magic Word

Dennis Armitage  
(\* 1928)

Bright (not fast)



Solo

Solo

Piano

Musical notation for measures 1-6. The piano part includes chords: F6, F6, F6, Db9, C9, F6.

Musical notation for measures 7-11. The piano part includes chords: F#° (measures 7-8), Gm7, C9, Db9, C9, F6, Dm7.

Musical notation for measures 12-17. The piano part includes chords: Gm7, C7, F6, F6, F#° (measures 14-15), F#° (measure 16), Gm7.

Musical notation for measures 18-23. The piano part includes chords: C9, Db9, C9, F6, Bbm7 Eb9, Ab, Bbm7 Eb7, Cm7, Fm7.

Musical notation for measures 24-28. The piano part includes chords: Bbm7, Eb7, Ab, Bbm7, Eb7, Ab, Ab.

# Quartett Album

**1. Stimme/Voix/Part: B<sup>b</sup>/C**

**2. Stimme/Voix/Part: B<sup>b</sup>/C**

**3. Stimme/Voix/Part: E<sup>b</sup>/F<sup>b</sup>/**

**4. Stimme/Voix/Part:**

## **EMR 519**

Wagner: Brautchor aus Lohengrin  
Spiritual: Swing low, Sweet Chariot  
Clarke: Trumpet Voluntary  
*Piano / Organ ad libitum*

## **EMR 520**

Mendelssohn: Hochzeitsmarsch  
Schumann: Träumerei  
Purcell: Trumpet Tune  
*Piano / Organ ad libitum*

## **EMR 522**

Barbez: Sur des Airs Populaires  
Salut au Printemps • Le Concours  
Jour d'été • Les Agneaux  
Chant du matin • Le moulin  
La lune est levée • Enigme • etc.

## **EMR 532**

Dennis Armitage: Sweet & Mellow  
Let's all take it easy • Going Home  
Complaining Blues  
Happy-Go-Lucky-Rag  
*Piano / Guitar / Bass / Drums ad lib.*

## **EMR 558**

Bach-Gounod: Ave Maria  
Händel: March «Scipio»  
Gershwin: Summertime  
*Piano / Organ ad libitum*

## **EMR 573**

Jean-François Michel:  
Oh, Happy Day • Sometimes I feel  
Like a Motherless Child • Amen  
Wade in the Water

## **EMR 576**

Noël Traditionnel: Oh, Tannenbaum  
Alle Jahre wieder • Tochter Zion  
Kling Glöcklein • Stille Nacht  
Go, tell it to the mountain  
Il est né le divin enfant • etc.

## **EMR 574**

Christmas Joy: Alle Jahre wieder  
Les Anges dans nos campagnes  
We wish you a merry Christmas  
Stille Nacht, Heilige Nacht  
Deck the Halls • Vom Himmel hoch  
Adestes Fideles • O du Fröhliche  
Joy to the World • Vom Himmel hoch  
O Holy Night • Kling, Glöcklein, kling  
Leise rieselt der Schnee • Jingle Bells  
Ihr Kinderlein kommet • etc.  
*Piano / Organ ad libitum*

## **EMR 588**

Pergolesi: Largo  
Spiritual: Nobody Knows the Trouble  
Mouret: Fanfare-Rondeau  
*Piano / Organ ad libitum*

## **EMR 592**

Händel: Overture from «Water Music»  
Händel: La Réjouissance  
Spiritual: Go Down Moses  
Traditional: O When the Saints  
Pezel: Intrada • Gershwin: I got Rhythm  
Spiritual: Nobody Knows

## **EMR 4007**

Lully: Marche • Mozart: Ave Verum  
Clarke: Trumpet Voluntary  
Victoria: O Vos Omnes  
Franck: Intrada • Schubert: Ave Maria  
Clarke: Trumpet Tune & March  
Phalèse: Allemande

## **EMR 5100**

Franck: Intrada • Lully: Marche  
Bruckner: 2 Motetten • Casali: Canzon  
Mozart: Ave Verum • Hassler: Intrada  
Buxtehude: Fanfare & Chorus  
Croce: Cantate Domino

## **EMR 5101**

Jean-François Michel: Kalinka  
Shalom • Cielito Lindo  
Scarborough Fair

## **EMR 5131**

The Beatles  
Volume 1: Yesterday • Michelle  
I Wanna Hold your Hand  
Yellow Submarine

## **EMR 5132**

The Beatles  
Volume 2: Hey Jude  
It's for You • Ob-la-di, Ob-la-da

## **EMR 5133**

The Beatles  
Volume 3: Penny Lane  
Eleanor Rigby • When I'm Sixty-Four

## **EMR 5145**

Schütz: Choral • Praetorius: Choral  
Pezel: Intrada • Pezel: Sarabande  
Pezel: Bal • Morley: 3 Madrigals  
Schein: Allemande • Anonyme: Air  
Susato: Pavane • Reiche: Intrada  
Charpentier: Entrée  
*Piano / Organ ad libitum*

## **EMR 5163**

Marcello: Psalm XIX  
Traditional: Funiculi Funicula  
Händel: Largetto  
Fischer: 2 Märsche

## **EMR 5186**

Anonyme: 3 Frottole du XVIe  
Froberger: Canzona  
Dall'Abaco: Sinfonia  
Telemann: 2 Préludes et Fugues  
Mozart: Gavotte  
Mendelssohn: Au Léman



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